

{loadposition fuorisalone}

FUORISALONE 2012: Slow Hand Design Volume 2

It is again on the scene the Contemporary Thaiandese Design.

The course started in 2011 by researcher Eggarat Wongcharit introducing Thailand in the world of design in Milan and its continues this year in the spaces Superstudio Più di via Tortona.

An exhibition organized by the Thai government, which tells the design scenary, as a result of the successful merger of industrial production mechanisms and traditions of the past.

An exhibition of great emotional effect, which Arved interpreted and implemented by working closely with the studio BUG Bangkok.

Our special thanks go to Luca Romanoni, who has wisely kept the ranks of the entire project.